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ABSTRACT

Designed to combine with studies in various disciplines, such as history, costume, language, dance, music, and social studies, the 10 plays in this book are drawn from the fount of American folklore and popular culture. They range from European, African, and Asian folktales recast in New World settings to the mythology associated with real-life figures such as Abraham Lincoln, Mother Jones, Johnny Appleseed, and Elvis Presley, and actual incidents in United States history. Each play has an introduction with information about its source culture, story genre, and historical context, as well as music and notes for staging and costuming. The plays are, as follows: "Johnny Appleseed and Willie Crabgrass"; "The Flames of Hell (Les Flammes d'Enfer)" (Mardi Gras--Louisiana); "Abe Lincoln for the Defense" (Illinois); "The Splendid Voyage of Kitty Doyle"; "Annie Christmas and the Natchez Trace Bandits" (Mississippi); "You're Live with Big-Foot Wallace"; "Greta Nilson's Magic Mare (La Caballa Blanca)" (Blackfoot tribe--Oregon Trail); "When People Could Fly" (African-American--Deep South); "The Seven Chan Brothers of Paiute Pass" (Colorado Rockies); and "The Most Dangerous Woman in America." (NKA)

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